

Fikir Think Sdn Bhd

Record Label (internal use DO NOT DELETE) :

Linked ARTS-FES Profile : Fikir Think Sdn Bhd

Details of the Proposed Project (Butiran Cadangan Projek) :

1. Project Title [Tajuk Projek] : Food, Heritage and Culture Festival

2. Will you be implementing this project with another organisation? [Adakah anda akan melaksanakan projek in bersama organisasi lain?] : Yes (Ya)

2a. If Yes, please provide the name of the organisation(s) [Jika Ya, sila namakan organisasi tersebut.] :

1.

Majlis XXX (MXXX) 2. Federation of YYY (FOYYY) 3. ZZZ National

Association (ZZZNA) 4. GGG Association (GGGA) 5. HHH Trust 6. New House 7. JJJ Culinary Associations 8. Komuniti LLL 9. KKK Sabah

2b. What role(s) will they be playing? [Apakah peranan mereka?] : 1. Majlis XXX (MXXX) – regulatory body for customs 2. Federation of YYY (FOYYY) – support for YYY community-related content 3. ZZZ National Association (ZZZNA) – support for ZZZ community-related content

4. GGG Association (GGGA) – support for GGG community-related content 5. HHH Trust – management of venue as historical public space for the main programme 6. New House – management of New House as historical public space for satellite programme 7. JJJ Culinary Associations – support for culinary heritage experts and local food vendors 8. Komuniti LLL –community to transport festival attendees to location/venue 9. KKK Sabah – local creative community hub handling the coordination and management of programme

Requested funding (MYR) [Jumlah pembiayaan yang diperlukan (MYR)] : MYR250,000

3. Total duration of the proposed project (months). For ArtFAS grant, the project duration is starting from

September 2022 to December 2022 [Jumlah tempoh projek yang dicadangkan (bulan). Untuk geran ArtsFAS, tempoh projek bermula daripada September 2022 sehingga Disember 2022]] : 4

4. Method of conducting the project (Physical/ Online/ Both). Please specify. [Kaedah menjalankan projek(Fizikal/ Dalam talian/ Kedua-duanya). Sila jelaskan.] : Both. Physical event for public over 10 days, in two locations. Online streaming of key programme content.

5. Location(s) of the proposed project. [Lokasi projek yang dicadangkan.] :

Sabah

6. Please specify village / town / district, if applicable [Sila nyatakan kampung/ bandar/ daerah, jikaberkaitan] : Sabah

7. Number of staffs implementing the project. [Bilangan kakitangan yang akan melaksanakan projek.] : 10

8. Number of volunteers (if any), that might directly support the implementation of the project. [Bilangansukarelawan (jika ada), yang akan secara langsung membanntu dalam melaksanakan projek.] : 10

Description of the project [Penerangan projek] :

9. Please provide a brief description of the project, including the problem statement, making referenceto any research, stakeholder engagement or needs assessment that has been done; and please include your data source if data is used. [Nyatakan secara ringkas berkenaan projek termasuk pernyataan masalah, merujuk kepada mana-mana kajian, penglibatan pihak berkepentingan atau

penilaian keperluan yang telah dijalankan dan sila nyatakan sumber data yang digunakan.] : 10.

PROJECT DESCRIPTION: "Food, Heritage and Culture Festival" is a programme that encompasses history, tradition, customs, arts and the heritage of Sabah through a pantomime, traditional performing arts edutainment around a full-sized live hearth, followed by a festival featuring the traditional practice of cooking "Food over Fire" at the historical venue as the primary public space. Our satellite programme space, the historical New House situated directly across the XX river, is an arts & craft night market free for the public would run over 10 days, featuring an exhibition, cultural workshops & classes, and presentations of folklore, myths and legends around a secondary full-sized live hearth.

PROBLEM STATEMENT: It is around the hearth that families congregate to sing, dance, cook and share stories in their daily lives and during traditional festivals, feasts, rituals, births and deaths. The hearth represents more than just a kitchen. It keeps alive traditions and the meaning behind them. Traditional dances, chants, costumes, legends (traditionally passed down through oral history), tribal customs and craftsmanship of instruments have lost their original purpose and meaning, and today, are often seen from a touristic point of view. Traditional performances without the understanding of its history will see the diminishing value of preserving and conserving tribal performing arts, the profession of the practitioners and eventual loss of cultural identity.

NEEDS ASSESSMENT: Restore the meaning and purpose of traditional performances not only for entertainment but as an educational tool. The impactful and powerful image of a full size live hearth represents the traditional lifestyle of Sabah's indigenous groups. Through it, "Food, Heritage and Culture Festival" can showcase meaningful performing arts, the practitioners, community engagement and public participation of the "Food, Heritage and Culture Festival".

DATA SOURCE: The subject of the importance of the hearth was brought to the floor at the recent DUN in May 24, 2022 where it was stressed "that Adat, both legal and social rules, act as a force for social cohesion which bind members of every community together and plays a very important role in social engineering and governance of the native communities. Despite all that, progress and modernity have brought about social and cultural changes to the native communities and to a certain extent diminishes the relevance of some Adat and tradition.

Optional: Additional documents to explain about project (e.g: tables, charts etc) [Pilihan: Dokumen tambahan untuk menerangkan tentang projek (cth: jadual, carta dsb) :

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11. Please list and provide an estimate number for your beneficiaries. For example: Artisans = 50; Crew = 20; Children = 50; Women = 100; Schools = 10 [Sila senarai dan nyatakan anggaran bilangan penerima manfaat. Sebagai contoh: Artisan = 50; Krew = 20; Kanak-kanak = 50; Wanita = 100; Sekolah = 10] : Performing artists = 15 Traditional Culinary Practitioners = 20 Volunteers = 10 Performing Arts Associations = 3
Cultural Associations = 4 Culinary Schools = 3 Boatmen = 10 Farmers = 10

12. Please describe if and how the beneficiaries will be involved in the implementation of the project activities. [Sila nyatakan jika dan bagaimana penerima manfaat akan terlibat dalam pelaksanaan aktiviti projek] : As dancers, singers, chanters, practitioners, artisans, story tellers, actors, farmers produce, cooks, food vendors, demonstrators and boatmen.

13. Please demonstrate how the beneficiaries will directly benefit as the result of this project. [Silanyatakan bagaimana penerima manfaat akan mendapat faedah langsung hasil daripada projek ini.]

: Perpetuating the traditional culture of the performing arts through an innovative manner will generate a diminishing interests among our youth and the general public. It will secure a better professional future and bring to light the importance of preserving and conserving of our traditions. With a better public understanding of its meaning and purpose, reverence of the respective professions can be reinstalled and monetary values improved. Because of the newly constructed bridge across the river, the livelihood of the river boatmen, iconic to Sabah's culture is slowly fading. Putting the sampans back on the river gives life to the river.

****14. Project objectives, activities and expected outputs. In this section, please list the number of objectives, and an explanation of each objective. Each objective should have one or more activities. Each activity should have an estimated output. [Objektif projek, aktiviti dan jangkaan output: Di dalam bahagian ini, sila nyatakan bilangan objektif dan penerangan untuk setiap objektif. Setiap objektif mestilah mempunyai satu atau lebih aktiviti. Setiap aktiviti perlu mempunyai jangkaan output.]****Please refer to the grant glossary for definitions on objectives, activities and outputs. The grant glossary can be found at <https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>. [Sila rujuk kepada glosari geran untuk maksud objektif, aktiviti dan output. Glosari geran boleh didapati di <https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>.]**** **Number of objectives for this project: [Bilangan objektif untuk projek ini:] : 3**

Please describe project objective #1. Your objective should describe the mid-term results that will contribute to the achievement of your goal. [Sila nyatakan objektif #1 projek. Objektif mestilah menerangkan keputusan jangka sederhana yang akan menyumbang kepada kejayaan matlamat projek.] : 1) Engage the public by going beyond traditional performing arts through innovative expressions. Explanation: Curating a pantomime edutainment showcase involving cultural musicians, dancers, chanters, singers, and poets around an authentic live hearth.

Number of activities for project objective #1. Please list in detail, all project activities that will be implemented throughout the proposed project duration, including how beneficiaries and stakeholders will be involved. [Bilangan aktiviti untuk objektif #1 projek. Sila senaraikan dengan lengkap, semua aktiviti projek yang akan dilaksanakan sepanjang tempoh cadangan projek, termasuk bagaimana penglibatan penerima manfaat dan pihak berkepentingan.] : 4

Please describe activity #1 for project objective #1. [Sila nyatakan aktiviti #1 untuk objektif #1 projek.] : To meet with organisations who can validate authenticity of traditional customs and rites, research and document at least 6 existing traditional hearths, from our diverse indigenous groups in Sabah and to reconstruct 2 such hearths.

Please describe the estimated output for activity #1 of project objective #1. [Sila nyatakan jangkaan output untuk aktiviti #1 bagi objektif #1 projek.] : - Assurance of traditional content and material for the hybrid edutainment and reconstruction of the hearths.

Please describe activity #2 for project objective #1. [Sila nyatakan aktiviti #2 untuk objektif #1 projek.] : To engage cultural practitioners in the arts (musicians, dancers, chanters, singers, and poets) and to curate a pantomime performance choreography involving the hearth.

Please describe the estimated output for activity #2 of project objective #1. [Sila nyatakan jangkaan output untuk aktiviti #2 bagi objektif #1 projek.] : Bring back reverence for practitioners and refocus the importance of preserving and conserving authentic traditional performances.

Please describe activity #3 for project objective #1. [Sila nyatakan aktiviti #3 bagi objektif #1 projek.] : To engage the public via a 3-day physical programme at New House and also via online live streaming of the 1 hour performance.

Please describe the estimated output for activity #3 of project objective #1. [Sila nyatakan jangkaan output untuk aktiviti #3 bagi objektif #1 projek.] : To bring together local communities here and those who

are unable to attend, in celebration of our heritage. To repurpose and bring to life unused historical public spaces.

Please describe activity #4 for project objective #1. [Sila nyatakan aktiviti #4 bagi objektif #1 projek.] : To design, print, produce and distribute material promoting the content of the programme

Please describe the estimated output for activity #4 of project objective #1. [Sila nyatakan jangkaan output bagi aktiviti #4 untuk objektif #1 projek.] : Rekindle declining public interest and awareness of traditional arts and history through various promotional means.

Please describe project objective #2. Your objective should describe the mid-term results that will contribute to the achievement of your goal. [Sila nyatakan objektif #2. Objektif mestilah menerangkan keputusan jangka sederhana yang akan menyumbang kepada kejayaan matlamat projek.] : 2) Returning to roots of the authentic practices in cooking food-over-fire. Explanation: Inviting the public to experience the original tastes of food prepared by kampung cooks, originating from the traditions of the hearth, organized at the New House.

Number of activities for project objective #2. Please list in detail, all project activities that will be implemented throughout the proposed project duration, including how beneficiaries and stakeholders will be involved. [Bilangan aktiviti untuk objektif #2 projek. Sila senaraikan dengan lengkap, semua aktiviti projek yang akan dilaksanakan sepanjang tempoh cadangan projek, termasuk bagaimana penglibatan penerima manfaat dan pihak berkepentingan.] : 5

Please describe activity #1 for project objective #2. [Sila nyatakan aktiviti #1 bagi objektif #2 projek.] : To identify 20 traditional culinary practitioners who are still practice methods of cooking Food, Heritage and Culture Festival, who will be assisted by volunteers from local culinary schools.

Please describe the estimated output for activity #1 of project objective #2. [Sila nyatakan jangkaan output bagi aktiviti #1 untuk objektif #2 projek.] : To support local cooks and gather the public for the first time ever in Malaysia, a spectacular Food, Heritage and Culture Festival, in the historical New House courtyard, a place fitting to the occasion!

Please describe activity #2 for project objective #2. [Sila nyatakan aktiviti #2 bagi objektif #2 projek.] : To showcase an array of 50 local varieties of Food, Heritage and Culture Festival cuisines following the pantomime performance over 3nights.

Please describe the estimated output for activity #2 of project objective #2. [Sila nyatakan jangkaan output bagi aktiviti #2 untuk objektif #2 projek.] : - 200 expected guests nightly will witness all the various methods and tastes of traditional Food, Heritage and Culture Festival, a homage to how food was cooked by our forefathers in the past. - 20 local cooks with their volunteers form local culinary schools will showcase their skills and heritage.

Please describe activity #3 for project objective #2. [Sila nyatakan aktiviti #3 bagi objektif #2 projek.] : - To promote sustainable living by utilizing reusable and biodegradable traditional crockery such as bamboo cups and palm leaf plates crafted by indigenous makers.

Please describe the estimated output for activity #3 of project objective #2. [Sila nyatakan jangkaan output bagi aktiviti #3 untuk objektif #2 projek.] : No unnecessary waste produced from the programme, encouraging the public to move away from 'throwaway culture' and to 'go green' with our indigenous knowledge.

Please describe activity #4 for project objective #2. [Sila nyatakan aktiviti #4 bagi objektif #2 projek.] : To procure ethically sourced food ingredients from rural communities and suppliers.

Please describe the estimated output for activity #4 of project objective #2. [Sila nyatakan jangkaan output bagi aktiviti #4 untuk objektif #2 projek.] : Support local rural farmers, small stakeholders, communities and suppliers.

Please describe activity #5 for project objective #2. [Sila nyatakan aktiviti #5 bagi objektif #2 projek.] : To produce an educational short video covering a traditional hearth still in use, and the lifestyle of its people living around it.

Please describe the estimated output for activity #5 of project objective #2. [Sila nyatakan jangkaan output bagi aktiviti #5 untuk objektif #2 projek.] : Preserve and conserve tradition through an educational short video of the hearth culture, its people, food and lifestyle to be uploaded on project website and shared with the media.

Please describe project objective #3. Your objective should describe the mid-term results that will contribute to the achievement of your goal. [Sila nyatakan objektif #3 projek. Objektif mestilah menerangkan keputusan jangka sederhana yang akan menyumbangkan kepada kejayaan matlamat projek.] : To rekindle public interest in Sabah heritage through a 10-day local arts & crafts night market at New House, focusing on its origins while encouraging stewardship in the preservation of our culture.

Number of activities for project objective #3. Please list in detail, all project activities that will be implemented throughout the proposed project duration, including how beneficiaries and stakeholders will be involved. [Bilangan aktiviti untuk objektif #3 projek. Sila senaraikan dengan lengkap, semua aktiviti projek yang akan dilaksanakan sepanjang tempoh cadangan projek, termasuk bagaimana penglibatan penerima manfaat dan pihak berkepentingan.] : 4

Please describe activity #1 for project objective #3. [Sila nyatakan aktiviti #1 bagi objektif #3 projek.] : To engage with writers, artists and narrators for story telling of folklore, myths and legends around a live hearth.

Please describe the estimated output for activity #1 of project objective #3. [Sila nyatakan jangkaan output untuk aktiviti #1 bagi objektif #3 projek.] : Edutainment. Writers and some enactment by a practitioner, bring to life stories they know passionately. Cultural themed books are for sale at the art market which will be beneficial for the writers and practitioners. Encourages reading.

Please describe activity #2 for project objective #3. [Sila nyatakan aktiviti #2 bagi projek objektif #3 projek.] : To engage with NGO associations such as XXX society, Persatuan YYY (PERYYY) and ABCDE to join as vendors to market their crafts and handmade goods.

Please describe the estimated output for activity #2 of project objective #3. [Sila nyatakan jangkaan output untuk aktiviti #2 bagi objektif #3 projek.] : Support and highlight the works of local NGOs and the various associations that engages in social works.

Please describe activity #3 for project objective #3. [Sila nyatakan aktiviti #3 bagi objektif #3 projek.] : Showcase live exhibitions, workshops, classes and demonstrations.

Please describe the estimated output for activity #3 of project objective #3. [Sila nyatakan jangkaan output bagi aktiviti #3 untuk objektif #3 projek.] : Education by: - showcasing festive costumes, ritual artifacts, period photos and videos in an exhibition - showcasing a master nose flutist through workshops and classes ('live' exhibition) - showcasing the history of a diminishing Malay wedding tradition, highlighting a master embroiderer, the head dress accessories and a 'tukang hias' (make-up artist) demonstrating the art of preparing a bridal headdress ('live' exhibition). - learning a traditional dance and the meaning behind the movements ('live' exhibition). - demonstrating how to put on traditional attires such as the sari, the cawat and the 'dastar' (sikh turban). ('live' exhibition) - bringing to life interpretations of 100 year old "recipes", under "Food & History". Light hearted exchange and food tasting of the 'envisioned' dishes.

Please describe activity #4 for project objective #3. [Sila nyatakan aktiviti #4 bagi objektif #3 projek.] : Showcase 20 vendors featuring traditional arts, crafts and books, with additional 10 rural farmers selling local produce.

Please describe the estimated output for activity #4 of project objective #3. [Sila nyatakan jangkaan output untuk aktiviti #4 bagi objektif #3 projek.] : Curated night market for public access featuring arts and crafts from local artisans, as well as produce from local farmers.

Background of the Project: Situation, Problem and Stakeholder Analysis [Latarbelakang projek: Situasi, Masalah dan Analisa Pihak Berkepentingan] :

15. Please provide a brief situation and problem analysis of the relevant issues, sector and stakeholders involved. [Sila nyatakan secara ringkas situasi dan analisa masalah berkaitan isu, sektor dan pihak berkepentingan yang terlibat] : Today, traditional performing arts are viewed more from a touristic point of view without emphasis on the true cultural meaning and purpose behind it. Preservation and conservation of an art form without knowledge of its origin put in danger our traditional heritage and eventual loss of cultural identity. Sector: Cultural practitioners in the performing arts sector, historical public space and kampung cooks for the traditional practice of cooking food-over-fire. Stakeholders: Cultural artisans, performing arts practitioners, crafts persons, folklore storytellers, local chefs, local heritage product vendors, cultural workshop facilitators, boatmen community, cultural experts and historical venue provider.

16. How will the project address this issue/ problem? [Bagaimanakah projek ini akan menangani isu/masalah ini?] : Through edutainment, workshops, heritage products, historical public spaces, and traditional food-over-fire experience.

17. Please share to what extend does your organisation have the sector or subject matter experience/expertise to undertake this project? [Sila kongsi sejauh mana organisasi anda mempunyai sektor / kepakaran/ pakar untuk melaksanakan projek ini?] : 2021-2022 Co-produced a Christmas charity event called "Rice above it" with Tourism Federation. All food related dishes were around our traditional rice and recipes. Interpretations of 100 year old recipes. A short interlude for visitors after the tour around the venue and gallery under the Tourism Malaysia. Founded LifeSpanTree to develop all methodologies of preserving food for long shelf life with minimum loss of nutrients. To develop means of preserving short seasonal jungle produce. To preserve and maximize shelf life jungle edibles that are highly perishable. Founded the initiative "Combat Malnutrition for urban B40" by producing nutritious and traditional food under a Yayasan Hasanah grant. Pursued 3 star Michelin chef to include Sabah in his 4-part documentary. Countries included Thailand, Abu Dabi and China. Scripted and scouted the locations for film in Sabah and was a guest in the show. Curated: ASIA SOCIETY HONG KONG, Hong Kong A 3-venue festivity within ASHK, celebrating Sabah and its culture. Exhibition, speakers, cultural dance, music and workshop with local food served and cooking demonstrations.

Monitoring and Evaluation (M&E) [Pemantauan & Penilaian (M&E)]

18. Please present (a) the type of information you plan to collect in order to monitor the progress of your project activities; (b) how you will collect this information, and (c) how frequently you plan to do this (e.g. (a) level of satisfaction; (b) collected through surveys; (c) administered quarterly) [Sila nyatakan (a) jenis maklumat yang akan dikumpulkan untuk memantau kemajuan aktiviti projek; (b) bagaimana maklumat akan dikumpulkan; (c) kekerapan anda akan melakukan (cth: (a) tahap kepuasan (b) pengumpulan melalui kaji selidik (c) ditadbir setiap suku tahun)] : Monitoring: - Photo documentation throughout daily throughout the 10-day programme - MCP (multi camera production) video documentation for 3 nights at the venue. - Educational video production on the cultural significance of the Hearths in Sabah. - Dedicated researcher for data of "Food, Heritage and Culture Festival" compilation and the culinary traditions of cooking food-overfire. Survey: - Google form disseminated daily to public attendees and online viewers to collect feedback regarding the content and its relevance.

19. Please answer the sustainability questions as below:[Sila jawab soalan kelestarian seperti di bawah:]

a) How would you sustain the programme in the long term? [Bagaimanakah anda akan mengekalkan program dalam jangka panjang?] : We hope that with the successful launch of the pilot programme in December, the "Food, Heritage and Culture Festival" can run for 3 consecutive years. 2022: 10 days - 3 nights at the main venue and 10 days at the New House (pilot launch) 2023: 4 consecutive weekends

2024: 4 consecutive weekends and launch of documentary Sustainability initiatives: - Ticketed for Food, Heritage and Culture Festival that includes Cultural performances. - Collaboration with HHH Trust for programme longevity. - Screening of educational video production (a documentary) on TVS and their subsidiaries. - Hybrid production for online streaming via social media platforms - Establish tripartite (govt., public, social) partnerships to support the programme in the following years (STB, MOTAC, private industries, grass root communities). - Design a programme that has the potential to become a fringe component to the iconic World Music Festival that has been running for 25 years.

b) What sustainability challenges does your organisation face? [Apakah cabaran kemampuan yang dihadapi oleh organisasi anda?] : - Funding opportunity for curated cultural experiences. - Mindset shifting over how traditional performances can be expressed. - Public indifference to the value of our traditional arts and culture. - Minimal exposure of Sabah heritage in schools. - Lack of policy motivation to conserve our Sabah heritage.

c) How are you different from competition? [Bagaimana anda berbeza daripada persaingan?] : - Elevating our unique and diverse indigenous ethnic customs and traditions oriented around the hearth which is traditionally understood as the centre of a family/household and lifestyle. - Innovative expressions of cultural performances depicting a deeper meaning and purpose behind song and dance by reviving its rightful reverence. - Highlighting the value and purpose of the hearth which is slowly diminishing in this modern day and time. - Curated educational content towards the tradition of food over fire, a first in Sabah. - Integration of grassroots communities in the development process of programme.

Implementation Plan - please upload completed Implementation Plan (Implementation Plan template is available at the following link: <https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ> (<https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>)). [Pelan Pelaksanaan - sila muat naik Pelan Pelaksanaan lengkap (Templat Pelan Pelaksanaan boleh didapati pada pautan berikut:<https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>).] (<https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>).]

Completed Implementation Plan [Pelan Pelaksanaan lengkap] : ArtsFAS 2022_Implementation Plan Food, Heritage and Culture Festival.xlsx - Implementation Plan.pdf

Budget Template - please upload completed Budget Template (Please refer to the Budget Guidance Notes found in the Budget Template. The Budget Template is available at the following link:<https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ> (<https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>)). [Templat lengkap belanjawan - sila muat naik Templat Belanjawan yang lengkap. (Sila rujuk Nota Panduan Belanjawan pada Templat Belanjawan. Templat Belanjawan boleh didapati pada pautan berikut: <https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>) (<https://drive.google.com/drive/u/1/folders/190zQHgAo8iFr-3HEokNTsgGaFKQdpUSZ>))]

Completed Budget template [Templat belanjawan lengkap] : ArtsFAS 2022_Budget- Food, Heritage and Culture Festival.xlsx - PMF.pdf

Please upload your organisational structure [Sila muat naik struktur organisasi]

Organisational Structure [Struktur organisasi] : artFAS_organizational chart.pdf

**Optional Documentation. Most recent publications, news articles or other relevant materials about the organisation or the project, if applicable (non-submission will not affect evaluation) [Pilihan dokumentasi: Penerbitan terkini, artikel berita atau yang berkaitan berkenaan dengan organisasi atau projek, jika berkaitan (jika tidak disertakan tidak akan menjejaskan penilaian permohonan)]

Optional documentation 1 [Pilihan dokumentasi 1] : ArtFAS 2022_overall chart_the Food, Heritage and Culture Festival.pdf